

Jorge Ben

# MAS QUE NADA

HARMONIE  
KUNST EN EER  
ZIERIKZEE  
J 0 7 1  
Naohiro Iwai

Conga

## Bright Latin Rock

The musical score is written for Conga in 4/4 time. It consists of five sections, A through E, each with a specific rhythmic pattern and dynamic marking.

- Section 1:** Starts with a rhythmic pattern of quarter notes (G4, A4, B4, C5) with accents. Dynamics: *mf*. Includes measures 2, 3, 4, and 5, with 'Soli' above measure 5.
- Section A:** Continues the rhythmic pattern. Dynamics: *mf*. Includes measures 2 through 7.
- Section 2:** Consists of rests for measures 8 through 14. Dynamics: *mf*. Includes 'Soli' above measure 9 and 'no Soli' above measure 11.
- Section B:** Continues the rhythmic pattern. Dynamics: *mf*. Includes measures 2 through 7.
- Section 3:** Consists of rests for measures 8 through 15. Dynamics: *mf*.
- Section C:** Starts with a quarter rest, followed by eighth notes (G4, A4, B4, C5) with accents. Dynamics: *f* then *mf*. Includes measures 3 and 4.
- Section D:** Consists of rests for measures 5 through 8, followed by the rhythmic pattern. Dynamics: *f*. Includes measure 2.
- Section 4:** Consists of rests for measures 3 through 7, followed by eighth notes with accents. Dynamics: *f*.
- Section E:** Continues the rhythmic pattern. Dynamics: *f*. Includes measures 3 through 6.
- Section 5:** Consists of rests for measures 7 through 10, followed by eighth notes with accents. Dynamics: *ff* then *fz*.

**F**  
*f*  
2 3 4 5 6

**G**  
*mf*  
2 3 4 5 6

7 8 9 10 11 12 13 14

**H**  
*mf*  
3 4

5 6 7 8 **I**  
*f*  
2 3

4 5 6 7 **J**  
*f*

2 3 4 5 6 7

8 9 10 **K**  
*ff*  
2 3

4 5 6 7 8 **1.** 9  
*f* *ff*

**2.** 2 3 4 **L**  
*f*

**1. 2.** **3.** *ff* *ff*  
**Rubato (Slow)**  
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