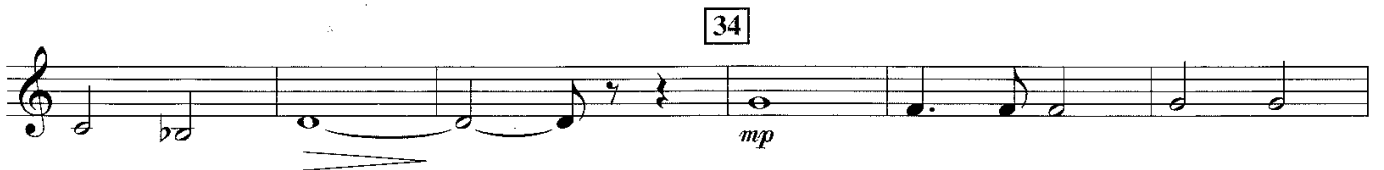
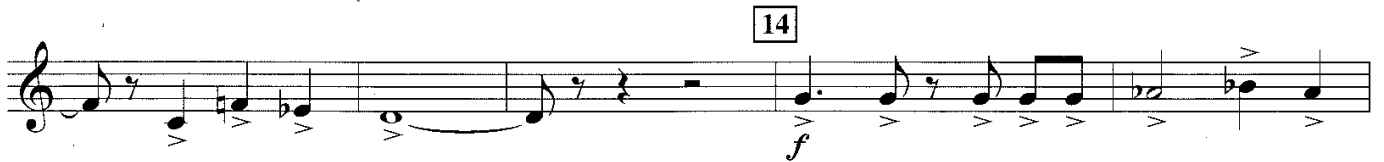


AZTEC FIRE

BARITONE T.C.

JAY BOCOOK (ASCAP)

Con Fuego



BARITONE T.C.

42

Two staves of musical notation for measures 42-47. The first staff contains measures 42-45 with a dynamic range from *f* to *sfz*. The second staff contains measures 46-47 with a dynamic range from *f* to *ff*.

48

One staff of musical notation for measures 48-55. The dynamic starts at *f* and includes three *sfz* accents on measures 53, 54, and 55.

56

One staff of musical notation for measures 56-61. The dynamic starts at *ff*, includes two accents on measures 57 and 58, and ends at *f*.

62 Più Mosso

One staff of musical notation for measures 62-69. The tempo marking is *Più Mosso*. The dynamic starts at *mf* and ends at *ff*.

One staff of musical notation for measures 70-77. The dynamic starts at *mf* and ends at *ff*.

One staff of musical notation for measures 78-85. The dynamic starts at *mp* and ends at *ff*.

One staff of musical notation for measures 86-93. The dynamic starts at *sfz*.